

# DIME NOVEL ROUND-UP

A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 26 No. 7

July 15, 1958

Whole No. 310



## Important Dime Novels #1

### Tip Top Weekly No. 1, dated April 18, 1896

The novel pictured above introduced to the American public a hero that has become synonymous with the ultimate in sports. A home run in the ninth with the bases loaded. A long run in the last seconds of a football game for a touchdown and victory. It also introduced a hero who was fair minded and although winning was important, losing was preferable to winning by unfair means. That hero was FRANK MERRIWELL. And it is to be regretted, that such a hero is not available to today's younger generation.



What do you consider the most important dime novel? Let me know with a short reason and if possible with a picture and the Round-up will publish them as time and space permits.

## "By the Author of 'Buffalo Bill'"

by J. Edward Leithead

(continued from last issue)

As further evidence of publicity tieup with the show, an issue of Buffalo Bill Stories, about 1904, had a full page ad for its back cover, showing a large cut of Col. Cody heading the parade of his Congress of Rough Riders through London streets, past throngs held in line by helmeted "bobbies" (the reproduction was from a drawing not a photo). The show had gone abroad in 1903, and the following appeared under the picture: **THE WILD WEST IN ENGLAND**

"Buffalo Bill (Col. Wm. F. Cody) whose adventures are described in the Buffalo Bill Stories—the only publication authorized by him—is now in England with his Wild West Show and has taken London by storm. Buffalo Bill is the most popular man in London today.

"Arrangements have been made by the Buffalo Bill Stories to secure reports of the doings of the great scout in England. In addition to the regular story printed each week, letters from England containing the very latest news of the world-famous scout will be published each week.

"The Buffalo Bill Stories is the

only publication authorized by Col. Cody himself. It is the magazine that publishes official accounts of the life of Buffalo Bill.

"Every American boy wants to know all about Buffalo Bill, a typical out and out American.

"The Buffalo Bill Stories has the largest circulation of any magazine of its kind in the world. Publishes unequalled stories of frontier life, and has all the latest news in regard to Buffalo Bill.

**DO YOU WANT A PICTURE OF COL. CODY?**

"Thousands of letters have been sent us by boys all over the world asking where a good picture of the great scout could be obtained. The Buffalo Bill Stories will send FREE to all its readers a FULL LENGTH PORTRAIT OF BUFFALO BILL taken from his latest and best photograph, and printed in colors upon heavy paper—4x7 inches.

"IF YOU WANT ONE, cut the head of Buffalo Bill from the title page of the Buffalo Bill Stories and send it with your full address and a two-cent stamp to pay postage to

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Published Monthly at  
821 Vermont Street, Lawrence, Kansas

Edited by  
Edward T. LeBlanc, 87 School St., Fall River, Mass.

Entered as second-class matter at the post office at Lawrence, Kansas  
Price \$2.00 per year

Assistant Editor

Ralph F. Cummings, Fisherville, Mass.

Asst. Ed. Photography—Charles Duprez, 228 Larch Lane, Smithtown, L.I., N.Y.

Ad Rates — 6c per word, \$1.00 per inch, quarter page \$2.25, half page \$3.00  
and Full Page \$5.00. — 4 times for the price of three.

Ads should be submitted by the 15th of the month in order to assure  
publication in the following month's issue.



## THE BUFFALO BILL STORIES, 238 William St., New York."

I suppose thousands of these pictures were distributed, but I never have seen one. Wonder if any are in existence today. No letters from England regarding the Wild West show were ever printed in the weekly that I know of.

While I can state the exact number of Buffalo Bill Stories that W. Bert Foster wrote because I knew him, those by John H. Whitson will have to be an approximate total, although Mrs. Whitson helped me pick them as well as she could. I'm not positive that these stories are Whitson's, though probably they are, and at any rate I wish to mention them as striking tales—#316, Buffalo Bill's Dance With Death, or, Peril on the Golconda Gold Trail" (the picture of the Red Death, in blood-red attire from head to foot, whirling Cody around in a death dance, always fascinated me as a boy), #318, "Buffalo Bill's Fiery Eye, or, Red Thunderbolt's Last Battle," #319, "Buffalo Bill's Mazzeppa Ride, or, The Robber League of the Panhandle," #320, "Buffalo Bill in the Land of Spirits, or, The Witch Hunters of the Hoodoo Mountains," #323, "Buffalo Bill, the White Whirlwind, or, Dashing Dan, the Border Decoy Duck" (in this one Dr. Frank Powell, "White Beaver," makes his last and very dramatic appearance), #324, "Buffalo Bill's Gold Hunters, or, The Clan of the Skull and Cross-bones," #325, "Buffalo Bill in Old Mexico, or, The Red Priests of Zataclin," #331, "Buffalo Bill and the Indian Queen, or, The Ghost Flower's Mission." There was a long run of them back there in 1907 that couldn't be beat for thrills in story and cover picture (the illustrations on the above novels with one exception, #318, were by Artist Charles L. Wrenn—#318 was the work of Artist Marmaduke Russell).

Between #335 and #411, which takes us over into the year 1909, the stories are all Foster's except for two series of three, #373, "Buffalo Bill's Ranch Riders," #374, "Buffalo Bill's Jade Amulet," #375, "Buffalo

Bill's Magic Lariat" (the author I hesitate to say is Whitson, he has written three excellent tales in a style which baffles me for comparison with any others), and #388, "Buffalo Bill's Desperate Plight," #389, "Buffalo Bill's Fearless Stand," #390, "Buffalo Bill and the Yelping Crew" (which I once attributed to Eugene T. Sawyer because his name was written in pencil on the title page, below "By the Author of," of my copy of #388. But now I rather doubt that Sawyer wrote any Buffalo Bills, anyway at that late day, and believe it is Mr. Whitson after all).

I'm on surer ground with #412, "Buffalo Bill and the Red Feathers, or, The Pard Who Went Wrong." And it is John H. Whitson from there on, without a break, for 38 issues. This gave Foster time to write up a batch. He took over with #450, "Buffalo Bill's Secret Message, or, Professor Six and the Cipher," and he kept going up to and including #506, "Buffalo Bill's Crow Scouts, or, Pawnee Bill and the Absarokes." This was also Foster's last run of tales for the Buffalo Bill Stories.

Whitson began again with #507, "Buffalo Bill's Opium Case, or, Pawnee Bill and the Sheriff's Frame-up," and he only paused at #551, "Buffalo Bill in the Ute Outbreak, or, Pawnee Bill and the Man Who Went Mad." #552 started a run of Ingraham reprints. Whitson had just three more new stories for the series, #580, "Buffalo Bill and the Apache Dwarfs, or, Pawnee Bill in the San Simon Desert," #581, "Buffalo Bill and the Red Rattlers, or, Pawnee Bill and the Painted Men," #582, "Buffalo Bill's Outlaw Allies, or, Pawnee Bill's Danger Trail."

Nine Ingraham reprints followed, and with #591, "Buffalo Bill in the Black Hills," the Buffalo Bill Stories, after a run of 11 years, folded in 1912. It was succeeded the next week by The New Buffalo Bill Weekly, which was a reprint series entirely, not a single new story. And curiously enough, although a lot of the previous Buffalo Bill Stories were left out, the Weekly, toward the end of



the series (#364 was the last number) reprinted some of its own earlier numbers. The Weekly, in 1919, became Western Story Magazine, and for three issues this new magazine contained, along with new stories not about Cody, reprints of "Buffalo Bill After the Bandits," "Buffalo Bill's Red Trailer" and "Buffalo Bill in the Hole-in-the-Wall," #190 through 192 of the Buffalo Bill Stories, the work, I believe, of Harry St. George Rathborne.

Summing up, John H. Whitson wrote 86 Buffalo Bills that can positively be identified; there are undoubtedly enough more, of which I'm not certain, to bring his total to well over 100. He was, therefore, an important but practically unknown contributor to Buffalo Bill literature, just as was Foster. One criticism of Whitson's work is that he sometimes built up more story than he could handle, leaving too small a margin for his climax. Ingraham was occasionally guilty of the same overloading of the plot and dragging in too many characters. But both COULD and DID write plenty of good Buffalo Bill tales. Foster, on the other hand, wrote a nicely balanced story and had a flair for the frontier yarn equal to Ingraham's. His wife once told me how much he had enjoyed writing about Buffalo Bill and of the letters of commendation he had received from Pawnee Bill after he introduced him as a character in the Buffalo Bill Stories.

Contrary to the system of Street & Smith for keeping most of their writers unknown through use of "By the Author of 'Buffalo Bill,'" Beadle & Adams issued their "Buffalo Bills" signed by the author, even though it might sometimes be an assumed name. Of course, Col. Ingraham's name tops the list—he produced not only the great majority of Buffalo Bill novels from 1879 onward, for the Dime and Half Dime Libraries, but likewise such Dime items as "Wild Bill's Trump Card" (#175) and "Wild Bill's Gold Trail" (#189)—both of which turned up in the Buffalo Bill Stories with Cody substituted for

Hickok—under his own name, and "Texas Jack, the Prairie Rattler" (#304) and "White Beaver, the Exile of the Platte" (#394) under the signature "By Buffalo Bill."

Ingraham's first signing of a Beadle's Dime with Buffalo Bill's name was #83, "The Gold Bullet Sport." Before that issue, dated Dec. 17, 1879, there is reason to believe that dime novels signed by Cody were actually written by him, with some editorial or other assistance. It is no less an authority on the subject than Albert Johannsen, author of "The House of Beadle & Adams," who thinks he "can recognize a style as Cody's, distinct from Prentiss Ingraham." Helen Cody Wetmore states in her biography of her famous brother, "Last of the Great Scouts," that he wrote, and there is other evidence to indicate it.

But if you read, say, Beadle's Dime #92, "Buffalo Bill, the Buckskin King" by Major Dangerfield Burr, or #158, "Buffalo Bill, Chief of Scouts" by Dr. Frank Powell, or 243, "The Pilgrim Sharp, or, The Soldier's Sweetheart" by Buffalo Bill, Government Scout and Guide, or #599, "The Dead Shot Nine, or, My Pard of the Plains" by Buffalo Bill, you are reading novels by Col. Ingraham in spite of the various signatures, for Don Russell believes he wrote all the dime novels signed by Buffalo Bill after 1879. And so do I.

There was one Dime writer of that later period, however, who did a couple of his own and signed them "Leon Lewis." His real name was Julius Warren Lewis (his brother, John Woodruff Lewis, was also a dime novel author). He wrote Beadle's Dime #629, "Buffalo Bill's Daring Role, or, Daredeath Dick, King of the Cowboys" (sometimes printed with the sub-title first) and #773, "Buffalo Bill's Ban, or, Cody to the Rescue."

The first mentioned, #629, is notable as having Buffalo Bill's Wild West show as part of its background. There were a few others about the Wild West show:

Beadle's Dime Library #776, "Chi-



cago Charlie, the Columbian Detective, or, The Hawks of the Lakeside League. A Story of the World's Fair." By A. K. Sims (John H. Whitson).

Beadle's Half Dime Library #518, "Cool Colorado in New York, or, The Cowboy's Fight for a Million." By Albert W. Aiken (real name).

Wide Awake Library #1003, "Little Quick Shot, or, Buffalo Bill's Wild West in Europe." By Paul Braddon (W. Howard Van Orden). Little Quick Shot is not, as you might suppose, either Annie Oakley or Johnny Baker, though he may be patterned after the latter. I found this out only a few years ago, had assumed it was Annie Oakley, who was called "Little Sure Shot."

Three Chums Weekly #52, "Three Chums With Buffalo Bill's Wild West, or, One Good Turn Deserves Another." By Harry Moore (S. A. D. Cox). Two of the chums, boy and girl, act as substitutes for Johnny Baker and Annie Oakley. Col. Cody is right there in person. Good description of the Wild West show at old Madison Square Garden.

It is pretty definite that Captain Alfred B. Taylor was the author of the two Beadle's Half Dimers, #191, "Buffalo Billy, the Boy Bullwhacker, or, The Doomed Thirteen" and #194, "Buffalo Bill's Bet, or, The Gambler Guide," about which there was some dispute some time ago in Dime Novel Roundup. I myself fully believed, until Don Russell and I got together, that these were Ingraham tales—Ingraham's name even appeared on an edition in a pocket library. But not so, Gentlemen. Ingraham merely gave an assist on these two, edited them, perhaps. The fact that he signed one edition means little in this case; he was a popular writer at the time, his "name brand" was worth something and slapped on indiscriminately—witness the number of 15-cent Buffalo Bills it adorned when he hadn't actually written half of them.

Captain Taylor was an officer in the 5th U. S. Cavalry during the period that Buffalo Bill was scout for the regiment. There is a sketch of him in "Across the Continent With

the Fifth Cavalry" by Captain George F. Price, D. Van Nostrand, New York 1883, in which it is said, page 24, "He engaged in mercantile and literary pursuits at New York City until the fall of 1881"—the two novels were published in the spring of 1881. There are known to be autographed copies, and Captain Taylor scarcely would have autographed something he hadn't written. Ingraham used him as a character in some of his stories. One was "Buffalo Bill's Blind Trail, or, Mustang Madge, the Daughter of the Regiment." (DL #691).

The End

### APPENDIX

Since completing this article I have received through Ed LeBlanc and Stanley Pachon, additional data on an author of the Buffalo Bill Stories not before mentioned—William Wallace Cook. The author of early Diamond Dicks, which I already knew, Mr. Cook is probably the very writer whose work had me guessing—the one whose stories (23 of them copyrighted in 1907) must be the run of Buffalo Bills I wasn't positive were John H. Whitson's. In 1908, it is said, 49 more Buffalo Bill Stories by Cook were copyrighted. That's a total of 72, enough to start with, to try and see where they come in.

I am certain which were W. Bert Foster's, so, using them as a guide, I count backward from #334, "Buffalo Bill and the Robber Elk," dated Oct. 5, 1907. This is one whose author I was doubtful of. From #335, "Buffalo Bill's Ghost Dance," Oct. 12, 1907 to #346, "Buffalo Bill's Ordeal of Fire," Dec. 28, 1907, every issue is Foster's. Backward 33 issues from #334 brings us to #302, "Buffalo Bill and the Boy Bugler"—and all of them by the same author, who certainly could have been William Wallace Cook.

#300, "Buffalo Bill's Rival" and #301, "Buffalo Bill's Ice Chase" are two by Foster, and we're getting back into the year 1906. There were plenty of Buffalo Bills published in 1906 that match up in plotwork and style of writing with the stories issued in 1907 now indicated as Cook's. Going



backward from #299, "Buffalo Bill's Desperate Dozen," for 4 issues brings us up against 4 by Foster, #292 thru #295, then a move backward from #291, "Buffalo Bill and the Mad Millionaire" for 8 issues, stopped by #282 and #283 (Foster's and his first two for the Buffalo Bill Stories). Then a long jump to #255, "Buffalo Bill's Worst Foe, or, The Black Panther of the Sioux."

And so far the checkup works—33 in 1907, 39 in 1906, total of 72. That is, as far as authorship is concerned. Except for the Fosters I was always doubtful of the author or authors of those particular runs. The only hitch is the copyright date, for no Buffalo Bills by William Wallace Cook are recorded in 1906.

Say that the 33 titles in 1907 are o.k., can we locate 39 titles (copyright 1907-1908) in the year 1908? Foster starts off that year with Buffalo Bill Stories #347, "Buffalo Bill Among the Man-eaters" (in which the Baron Willum Von Schnitzenhauser is introduced), Jan. 4, 1908. Every story is his up to the series of 3 I mentioned as doubtful in the body of the article—#373, "Buffalo Bill's Ranch Riders," #374, "Buffalo Bill's Jade Amulet," #375, "Buffalo Bill's Magic Lariat" (dated July 4, 11, 18, 1908)—and these I am now glad to say, since they stumped me for so long, I quite believe are Cook's. Also those other 3 doubtful ones—#388, "Buffalo Bill and the Yelping Crew"—not Sawyer, not Whitson, but William Wallace Cook. However, that only accounts for 6 Cook stories in 1908, as that year otherwise was solidly packed with Foster productions, down to the last issue, Dec. 26, 1908, #398, "Buffalo Bill's Dutch Pard."

We now have 33 Buffalo Bills by Cook (copyright 1907-1908) to account for at the beginning of 1909; unless—and this may be the answer in spite of copyright dates given me—we can stretch back into the year 1906. And in 1909, Cook has 7 more Buffalo Bills copyrighted—a total of 40. Foster opens up, Jan. 2, 1909, with #399, "Buffalo Bill and the Bravo," stops awhile after #411, "Buf-

falo Bill and the Spectre," Mar. 20, 1909.

With #412, we have John H. Whitson writing them—I said elsewhere in my article it is Whitson from there on without a break for 38 issues. Between us, Mrs. Whitson and I picked most of the titles accredited to him. I even bought some of my copies from her, and they were in as good condition as the day published. But there is a good chance that some of these 38 titles were Cook's. #412 through #422 are Whitson's. #423 is "Buffalo Bill and Little Firefly" (Indian girl), #424 is "Buffalo Bill in the Aztec City" and #425 is "Buffalo Bill's Balloon Escape." A series of three, dealing with adventures in a hidden city. I had figured these as Whitson's, but the balloon business has a new significance, also the hidden city, since the discovery of Mr. Cook as a "Buffalo Bill" author. Stories published in 1907, and even 1906, that I now believe may be Cook's, were somewhat similar, as if more or less a favorite theme with the writer.

For instance, a similar balloon escape was engineered by Cody and Hickok in #323, "Buffalo Bill, the White Whirlwind" (1907). 320, "Buffalo Bill in the Land of Spirits," was a hidden city and lost tribe story, and so was #325, "Buffalo Bill in Old Mexico, or, The Red Priests of Zataclin" (Aztec priests, by the way)—both of these in 1907. Also in 1907, #315, "Buffalo Bill's Aztec Runners, or, The Hate of the Gilded Mexican."

In 1906, #279, "Buffalo Bill's Desperate Mission, or, The Round-up in Hidden Valley" (not an Indian hideout this, though there were Indians in the story), and another, two issues earlier, #277, "Buffalo Bill's Desperate Plunge, or, The Outcasts of Santibell" (Santibell was the hideaway, a woman outlaw, Mag Kilvington, was boss, I think). Earlier still in 1906, #262, "Buffalo Bill Among the Blackfeet, or, The Wizard of the Wind River Mountains": the wizard was a half-loco white man who kept the Indians in a tizzy with his antics with electricity, which he staged in a mountain hideout. I now think Cook wrote



all of these, including #423 through #425 in 1909. Cook could have written #441 through 443, too, for here is briefly revived a character who appeared in much earlier stories, but never one by Whitson — old Nick Wharton. Not to be confused with Old Nick Nomad.

I think we might give Cook credit for the next three, #444 through #446, about Buffalo Bill in the Bad Lands and opposing a "Ring" that robbed the Indians; but #447 through #449, with Cody mixed up in a Chinese tong war, go to Whitson. With 72 Cook stories in 1906-1907, 6 in 1908 and a possible 9 in 1909, we have 87 so far to deduct from Cook's total of 119.

Foster was back again with #450, "Buffalo Bill's Secret Message," Dec. 25, 1909. On Jan. 1, 1910, another of his was published, #451, "Buffalo Bill and the Horde of Hermosa," and he didn't stop until #586, his last. During 1910, according to this new data, Cook wrote 40 more Buffalo Bill Stories. We have a run of 45 new stories, #507 through #551, interrupted at #552 with a run of 28 reprints, 3 more new ones, 9 more reprints, and finis.

Of the 45 assigned to Whitson between #507 and #551, I think Cook probably wrote #507 through #509, for here we have three stories of a White Queen and Snake Aztecs (he seemed to like to bring that vanished tribe to life again). But it doesn't seem to me that he did more than a dozen or fifteen others, toward the last of this run, just before reprints began with #552 (for some reason the stories had been lengthened a page or so prior to beginning the reprints). Credit him with 18 and call the rest Whitson's; and Whitson wrote the last three new ones in the series, #580 through #582. That would give Cook a total of 105—only 14 short of the 119 mark. But it would leave Whitson with a total of only 59.

William Wallace Cook was writing for Street & Smith long before 1906, but in 1906 apparently the only copyright for stories by him were for 2

Paul Jones, 4 Might and Main, 2 Rough Rider and 3 Bowery Boy. In spite of this, I think a partial solution of this authorship question is that 72 of his Buffalo Bill Stories were published in 1906 and 1907. As for the 40 said to have been written by him in 1910, difficult to account for, there may be another explanation.

Cook probably left off writing for Diamond Dick, Jr., Weekly about the time old Diamond Dick stepped out of the series forever and a run of 9 Handsome Harrys (the Sarpint of Siskiyou) began with #430, when Author George C. Jenks took over. From that issue until a series of adventures in the Canal Zone and South America for Dick and Harry started in #601, Jenks turned them out steadily. These Canal Zone-South American tales aren't his—his hand appears again in #625, 626, 627, 628; in #641, 642, 643, 644, and after that, although the weekly lasted for 762 issues, I don't believe Jenks ever wrote another Diamond Dick tale. But someone did; John H. Whitson was one, and it is possible that the 40 Buffalo Bill Stories (or shall we say 37, since #507 through #509 seem like his) by William Wallace Cook copyrighted in 1910 were actually Diamond Dicks by him—the year 1910 would be just right for tales not written by Jenks.

In dime novel research there must always be allowed a margin for error. Cook is said to have written 5 Nick Carters in 1910—I can name 5 in a row in New Nick Carter Weekly whose author is not Dey, Davis or Foster—it must be Cook: #643, "The Midnight Marauders," #644, "The Child of the Jungle," #645, "Nick Carter's Satanic Enemy," #646, "Three Times Stolen," #647, "The Great Diamond Syndicate." But something is wrong with that copyright date—they were published a year or so earlier than 1910.

I wish to add something regarding Col. Prentiss Ingraham's work for Street & Smith before he started writing for the Buffalo Bill Stories in 1901. He wrote the "Kit Carey" series, about a border boy who went



to West Point and became a captain of cavalry on the frontier. These stories were, I believe, first serialized in Street & Smith's story paper, "Good News," which began publication in 1890: "Cadet Kit Carey," "Lieutenant Carey's Luck," "Captain Carey, or, Fighting the Indians at Pine Ridge," "Kit Carey's Protege." Another Kit Carey tale was, I think, "Won at West Point." Besides young Carey, real characters like Buffalo Bill, Dr. Frank Powell, Jack Nelson and Jack Crawford appeared in these stories. On all of them Ingraham used the pseudonym "Lieutenant Lionel Lounsberry." They were reprinted in the 10-cent Medal Library, published by S. & S. in a cloth-bound edition, then in a similar edition by David McKay.

Under the "Lt. Lounsberry" pen name were issued these cowboy tales by Ingraham: "Rob Ranger's Mine," "Rob Ranger, the Young Ranchman," "Rob Ranger's Cowboy Days." Probably serialized in "Good News," then reprinted in the Medal Library, then re-issued in hard-cover editions (S. & S. and McKay) as the Rob Ranger series, they finally reappeared in Brave and Bold weekly as the Bart Benner series: #207, "Bart Benner's Mine," #208 "The Young Ranchman," #209, "Bart Benner's Cowboy Days."

It is said that Ingraham wrote some of the Jesse James Stories (Street & Smith, 1901, the same year the Buffalo Bill Stories started, but, as far as I know, only about 123 of the former were published). Laurana W. Sheldon did some of them, and a lot were reprints from Jesse James tales in Log Cabin by St. George Rathborne and T. W. Hanshew. This series was signed "By W. B. Lawson."

I think Laurana Sheldon's Buffalo Bills were #159, 160, 161, 163, 164, 165, 166, 167, 168, 169, 170, 171. I don't believe she did more than a dozen or so, and am particularly inclined to think these are hers because the style is certainly not Ingraham's, though some of his are close by—as close as #155, "Buffalo Bill and the Kid-Glove Kid, or, The Flim-flam at Flamingo." One is even closer, #162, "Buffalo Bill's Canyon Cache,

or, The Beauty from Butte." I think this is probably Ingraham's last new one for the Buffalo Bill Stories, published in 1904.

The End

## NEWSY NEWS

by Ralph F. Cummings  
Fisherville, Mass.

Charlie Bragin says that the rumor that he is selling his collection is wrong. He has been quite active lately in dime novel dealings but strictly with his duplicates. After 40 years of collecting he has no thought of quitting now.

Joe Krajic, 2518 7th St. S. W., Canton 10, Ohio, says you ought to come in and see him some time, as he has his little office all fixed up, and has novels in frames on the walls, and on the outside of the door he has a sign painted— "Headquarters of Happy Hours Brotherhood, Members of Dime Novel Roundup." In the 2 years he's been in this place, he has had 14 of his friends visit him, but he still has his first real dime novel collector to visit him, so whoever lives rear to Joe, won't you give him a friendly visit. I'm sure he and you would never forget it. It would be a worthwhile meeting all around.

The Express Messenger (sent in by T. M. Morairity) for April 1957 published by the Railway Express Agency of New York, 219 E. 42nd St, has in their magazine on pages 17 and 17 center spread, also page 25, "The Dalton's Private War with Wells Fargo." New museum at headquarters building recollects early days of express. Has pictures of the Dalton Gang, also Bill Doolin, and a nice article to go with it.

Don Russell of Westerner's Brand Book, had a fine article in the January 1958 issue, Vol. XIV, No. 11, on "Fremont, Lyon and Wilson's Creek," Westerner E. B. "Pete" Long reviews the first phase of the Civil War on the Missouri Frontier, and its effect on the West.

Bill Burns still has a lot of old Boys Books to sell, yet. Send for lists.



## MEMBERSHIP CHANGES

184. Charles Rothstein, 1730 Commonwealth Ave., Brighton 35, Mass. (New address)  
 206. Adrian Janes, 112<sup>1</sup>/<sub>2</sub> Mumford Hall, Urbana, Ill. (New member)  
 82. A. W. Lawson, 60 Benyon Road, Southgate Road N. 1, London, England (New address)  
 114. Frank Merriwell Enterprises, 153 S. Oakhurst Dr., Beverly Hills, Calif. (New address)  
 57. L. D. Webster, 4607 Arlette Court, Lake Worth, Fla. (New address)  
 37. Ray Mengar, 742 First Ave., San Diego 1, Calif. (Correction)  
 150. Robert Troetschel, 100 Wynoka St., Pittsburgh 10, Pa. (New address)  
 66. George A. Urban, 1002 North Chicago Ave. So., Milwaukee, Wis. (Correction)  
 207. Fred Ellis, 2869 Grand Concourse, Bronx 68, N. Y. (New member)

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Wanted—Sport Story Magazine for 5-8; 5-22; 6-22 and 10-22, 1926 containing Rockspur stories. G. J. McIntosh, 3417 W. 12th St., Little Rock, Ark.

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